

# Sonata N° 6

*B<sup>b</sup> Major*

E<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 2051R

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*B $\flat$  Major*

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Largo ♩ = 50

E♭ Bass

*mf*

Piano / Organ

*mf*



Musical score for measures 1-4. The Eb Bass part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano/Organ part consists of two staves in bass clef with a key signature of two flats (Bb) and a 3/4 time signature. The music is marked 'Largo' with a tempo of ♩ = 50 and a dynamic of 'mf'.

5

*tr*



Musical score for measures 5-8. The Eb Bass part continues in treble clef. The Piano/Organ part continues in bass clef. A trill (tr) is indicated above the Eb Bass staff in measure 7.

9



Musical score for measures 9-12. The Eb Bass part continues in treble clef. The Piano/Organ part continues in bass clef.

13



Musical score for measures 13-16. The Eb Bass part continues in treble clef. The Piano/Organ part continues in bass clef.

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17

Musical score for measures 17-20. The score is in 2/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and a more complex treble part with sixteenth-note patterns and slurs.

21

Musical score for measures 21-24. The score continues in 2/4 time with a one-flat key signature. The piano accompaniment becomes more intricate, featuring dense sixteenth-note passages in the treble and a consistent eighth-note bass line.

25

Musical score for measures 25-28. The piano accompaniment continues with complex sixteenth-note textures in the treble, while the bass line remains a steady eighth-note pattern.

29

Musical score for measures 29-32. The piano accompaniment features a mix of sixteenth-note runs and slurred eighth-note patterns. The piece concludes with a final chord in the piano part.

Allegro ♩ = 100

Musical score for measures 1-4. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is common time (C). The first staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady bass line.

5

Musical score for measures 5-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to two flats (Bb, Eb) and the time signature remains common time (C). The first staff has a dynamic marking of *p cresc.*. The grand staff has a dynamic marking of *p cresc.*. The music continues with similar rhythmic patterns, showing a gradual increase in volume.

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to one flat (Bb) and the time signature remains common time (C). The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady bass line. The system concludes with a double bar line.

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is common time (C). The music continues with similar rhythmic patterns, showing a gradual increase in volume.

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